MICHAEL BARR'S :

ALL-RIGHT-A *

Michael Barr

Description: *48 Count Line Dance -- Two Wall* *Difficulty: Intermediate*
Choreographer: *Michael Barr. "A Waltz In Time Productions", San Francisco Bay Area, USA 7/98*
Suggested music: *"In The Summertime" by Mungo Jerry 102 bpm - CD - I Love Line Dancing*
Can order from Me or Honkytonk Jukebox website; westerndance.co.uk or linedance.co.uk
Country songs: *"Down Came A Blackbird" by Lila McCann 102 bpm - "Hot Pink" by Eddy Raven 116 bpm*
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This Dance Can Be Seen On Vol. 2 Of My Instructional Video. E.Mail Or Call For More Information.

A. CROSS OVER, RETURN, SIDE-TOGETHER-SIDE TO THE LEFT -- REPEAT RIGHT

1 - 2 Cross-step Left over right facing body at right diagonal *[lift right foot off floor];* Return onto Right in place
3 & 4 Step Left side left; Step Right next to left; Step Left side left
5 - 6 Cross-step Right over left facing body at left diagonal *[lift left foot off floor];* Return onto Left in place
7 & 8 Step Right side right; Step Left next to right; Step Right side right

B. ROCK FORW., RETURN, 1/2 TURN-TOG-FORWARD -- FORWARD, 1/2 PIVOT, SHUFFLE FORW. *

1 - 2 Rock-step forward onto Left *[lift right foot off floor];* Return onto Right in place
3 & 4 Step Left back beginning a 1/2 turn left; Step Right next to left finishing turn; Step Left forward
5 - 6 Step Right forward; Pivot 1/2 turn to the left bringing weight forward onto left foot
7 & 8 Step Right forward; Step Left next to right; Step Right foot forward and slightly side right on the right diagonal
* run run run

C. CROSS, 1/4 LEFT, COASTER STEP -- FORWARD, 1/2 RIGHT, COASTER STEP

1 - 2 Cross step Left over right *[look over left shoulder]* ; Making a 1/4 turn left take a big step back on the Right foot *[facing 1/4 left of start]*
3 & 4 *[Coaster step]* Step ball of Left foot back; Step ball of Right foot next to left; Step Left forward
5 - 6 Step Right forward *[look over right shoulder]* ; Making a 1/2 turn right take a big step back on the Left foot
7 & 8 *[Coaster step]* Step ball of Right foot back; Step ball of Left foot next to right; Step Right forward

D. ROCK, RETURN, CROSS-BALL-CHANGE -- CROSS-BALL-1/4 RIGHT, FORWARD, 1/2 PIVOT

1 - 2 Rock-step forward onto left *[lift right foot off floor];* Return onto Right in place
3 & 4 *[Sailor shuffle]* Cross-step ball of Left behind right; Step ball of right next to left; Step left side left
5 & 6 Cross-step ball of Right behind left; Step ball of left next to right; Step Right side right into 1/4 turn to the right
7 - 8 Step Left forward; Keep L & R in place, pivot 1/2 turn right, bring weight forward onto right foot *[facing starting wall]*

E. ROCK, RETURN, CROSS-BALL-CHANGE -- CROSS-BALL-1/4 RIGHT, FORWARD, 1/2 PIVOT

1 - 8 **REPEAT COUNTS 1-8 FROM SECTION D (ABOVE)** *[END FACING 1/4 LEFT OF STARTING WALL]*

F. ROCK, RETURN, 1/2 TURN-TOG-FORWARD -- FORWARD 3/4 TURN TWIST , SIDE-CROSS-SIDE *

1 - 2 Rock-step forward onto Left *[lift right foot off floor];* Return onto Right in place
3 & 4 Step Left back beginning a 1/2 turn left; Step ball of Right foot next to left finishing turn; Step Left forward
5 - 6 Step Right forward; Keep R & L in place, pivot 3/4 turn left ending in crossed position *[left over right, weight is left] [twist as much as feels comfortable. Adjust as needed on count 7 to bring you to the back wall.]*
7 & 8 Step Right side right; Cross step Left over right; Step Right side right *[these travel to the side not the diagonal]*
* run run run

BEGIN AGAIN!!!

**Styling Note: Hesitate just a little after count 6 and then do the 7 & 8 like you are having to run to catch up.*

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