



Prepared by:  
Pat Mitchell

# BOOT SCOOTER'S BOOGIE

Description: A Two Wall Contra Line Dance (48 count)  
Choreographer: Rick Bowen  
Music: "Boot Scootin' Boogie" - Brooks and Dunn

<u>BEATS</u>	<u>STEP DESCRIPTION</u>	<u>CUES</u>
1 - 2	Tap Right Heel Forward - Point Right Toe out to the Right side	Forward (R) - Side (R)
3	Cross Right foot Behind Left foot (weight on Right foot)	Cross (R)
&	Rock weight (Forward) onto Ball of Left foot	Ball (L)
4	Right Step next to Left foot (Change weight onto Right foot)	Change (R)
5 - 6	Tap Left Heel Forward - Point Left Toe out to the Left side	Forward (L) - Side (L)
7	Cross Left foot Behind Right foot (weight on Left foot)	Cross (L)
&	Rock weight (Forward) onto Ball of Right foot	Ball (R)
9	Left Step next to Right foot (Change weight onto Left foot)	Change (L)
1 - 2	Tap Right Heel Forward - Right Step next to Left foot	Forward (R) - Together (R)
3 - 4	Tap Left Heel Forward - Cross (point Toe down) Left foot Over Right foot	Heel (L) - Hook (L)
5	Left Step to the Left side as you Turn 1/3 to the Left	Rolling Vine (L)
6 - 7	Right Step as you Turn 1/3 to the Left - Left Step as you Turn 1/3 to the Left	
9	Touch Right foot next to Left foot (you should be facing beginning Wall) Clap hands	Touch (R) Clap
1	Right Step to the Right side as you Turn 1/3 to the Right	Rolling Vine (R)
2 - 3	Left Step as you Turn 1/3 to the Right - Right Step as you Turn 1/3 to the Right	
4	Touch Left foot next to Right foot (you should be facing beginning Wall) Clap hands	Touch (L) Clap
5 - 6	Left Step to the Left side - Touch Right Toe next to Left foot Clap hands	Side (L) - Touch (R)
7 - 8	Right Step (Back) as you Turn 1/4 to the Right - Touch Left Toe next to Right foot Clap (Your Left shoulder should be facing Contra Line)	Turn 1/4 (R) - Touch (L)
1 - 2	Left Step to the Left side as you Bounce Hips to the Left - Two Times	Double Hips (L)
3 - 4	Keep feet in place as you Bounce Hips to the Right - Two Times	Double Hips (R)
5 - 8	Bounce Hips to the Left - Right - Left - Right	Hips (L - R - L - R)
1 - 2	Left Step to the Left side - Cross Right foot Behind Left foot (weight on Right foot) (You should be moving sideways Toward Contra Line)	Side (L) - Behind (R)
3 - 4	Left Step to the Left side as you Turn 1/2 to the Left - Lift Right knee Clap hands (You should be On Continuous Line - Turn to Clap hands with neighbor)	Turn 1/2 (L) - Clap
<i>(The following allows you to Pass Contra Line to opposite Wall)</i>		
5	Right Step to the Right side as you Turn 1/3 to the Right	Rolling Vine (R)
6 - 7	Left Step as you Turn 1/3 to the Right - Right Step as you Turn 1/3 to the Right	
9	Lift Left knee Clap hands (Your Left shoulder should be facing Contra Line)	Clap
1 - 2	Left Step to the Left side - Cross Right foot Behind Left foot (weight on Right foot)	Side (L) - Behind (R)
3 - 4	Left Step as you Turn 1/3 to the Left - Right Step next to Left foot Clap hands (Turn to Face Contra Line in the reversed location)	Turn 1/3 (L) - Together (R)
5 - 6	Swivel Heels Apart (weight on Balls of feet) - Swivel Heels Together (weight on both feet)	Heel Splits (Out Together)
7 - 8	Swivel Heels Apart (weight on Balls of feet) - Swivel Heels Together (weight on both feet)	Heel Splits (Out Together)

**Begin Again**