

Conversation

Choreographed by: Karen Bradshaw and Lisa Adams (August, 2002)

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Description: 4-wall, Easy-Intermediate line dance - Parts A (32 counts) & B (40 counts) A, A, A, A, B, A, A, A, B, A, A

Music: A Little Less Conversation by Elvis vs. JXL (*see notes below for important phrasing count*)

PART A

RIGHT TOE, HEEL, SHUFFLE IN PLACE - LEFT TOE, HEEL, SHUFFLE IN PLACE

- 1 Touch right toe to left toe (toe pointed inward)
- 2 Touch right heel to left toe (toe pointed out)
- 3&4 Shuffle in place (right, left, right)
- 5 Touch left toe to right toe (toe pointed inward)
- 6 Touch left heel to right toe (toe pointed out)
- 7&8 Shuffle in place (left, right, left)

SIDE SHUFFLES & ROCK STEPS

- 9&10 Shuffle to the right (right, together, right)
- 11-12 Rock back on left, step forward on right
- 13&14 Shuffle to the left (left, together, left)
- 15-16 Rock back on right, step forward on left

VINE RIGHT, ½ TURN RIGHT, CROSS BEHIND, STEP SIDE, FULL TURN

- 17-18 Step right foot to right side, cross left foot behind right
- 19-20 Step right foot to right side turning ½ right, step left foot to left side
- 21-22 Cross right foot behind left, step left foot to left side
- 23-24 Step right foot forward into 360° turn to left, step on left foot

VINE RIGHT, ½ TURN RIGHT, CROSS BEHIND, ¼ TURN LEFT, 2 STEPS

- 25-26 Step right foot to right side, cross left foot behind right
- 27-28 Step right foot to right side turning ½ right, step left foot to left side
- 29-30 Cross right foot behind left, step left foot into ¼ turn left
- 31-32 Walk forward on right, walk forward on left

PART B

STEP, LOCK, STEP, HOLD, 3 "ELVIS KNEE TWISTS", HOLD (2 TIMES)

- 1-4 Step forward at an angle on right foot, lock left foot behind right foot, step right foot forward at an angle, hold (keep weight on right)
- 5-8 Bring left foot to the side & twist left knee in, left knee out, left knee in, hold
- 9-12 Step forward at an angle on left foot, lock right foot behind left foot, step left foot forward at an angle, hold (keep weight on left)
- 13-16 Bring right foot to the side & twist right knee in, right knee out, right knee in, hold

FORWARD "OUT – OUT", BACK "IN – IN" (with optional hand movements) (3 TIMES)

- 17-18 Step forward & out on right foot (shoulder width), step left foot out (shoulder width) [pointing fingers out right, left with steps – optional]
- 19-20 Step back on right to center, bring left back to center [motioning closed fingers towards you - optional]
- 21-24 Repeat steps 17-20
- 25-28 Repeat steps 17-20

½ MONTEREY TURN (2 TIMES)

- 29-32 Touch right toe to right side, step right next to left as you turn ½ right on ball of left foot then change weight, touch left toe to left side, step left next to right
- 33-36 Touch right toe to right side, step right next to left as you turn ½ right on ball of left foot then change weight, touch left toe to left side, step left next to right

STEP BACK (4 TIMES) & CLAP!

- 37-40 Step back on right foot, step back on left foot, step back on right foot, step back on left foot (CLAP on last count!)

START DANCE AGAIN WITH PART A! Dance Parts: A, A, A, A, B, A, A, A, B, A, A

Phrasing - In order for the dance to phrase correctly with the music, you *must* begin in the right spot. From the beginning of the music, you will hear 16 counts with no drumbeat, then the beat starts. You must wait 24 counts after the start of the drumbeat and then begin. You will know you've done it right if you begin the *second set of steps (side shuffles)* when Elvis begins singing.