

Cowboy Hip Hop

TYPE: 1 Wall line dance RATING: Intermediate

COUNT: 32 STEPS: 46

CHOREOGRAPHER: Vickie Vance-Johnson - Nashville, TN

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Editor of Step by Step Magazine - Branson, MO

MUSIC:192 BPM "Yippy Ti Yi Yo" - Ronnie McDowell | "PUT SOME DRIVE IN YOUR COUNTRY"
TRAVIS TRITT**STEP DESCRIPTION:****RUNNING IN PLACE, HIP ROLLS:**

- 1& Step slightly forward on RIGHT; Slide RIGHT to home bringing Left knee up
 2& Step slightly forward on LEFT; Slide LEFT to home bringing Right knee up
 3& Step slightly forward on RIGHT; Slide RIGHT to home bringing Left knee up
 4& Step slightly forward on LEFT; Slide LEFT to home bringing Right knee up
 5,6 Step forward on RIGHT rolling hip forward; Shift weight to LEFT rolling hip back
 7,8 Shift weight to RIGHT rolling hip forward; Shift weight to LEFT rolling hip back

ROCK STEPS, DOUBLE TIME ROCK STEPS:

- 1,2—(9,10) Rock step back on RIGHT; Rock home on LEFT;
 3,4—(11,12) Rock step forward on RIGHT; Rock home on LEFT
 5,&—(13&) Rock step back on RIGHT; Rock home on LEFT
 6,&—(14&) Rock step forward on RIGHT; Rock home on LEFT
 7&—(15&) Rock step back on RIGHT; Rock home on LEFT
 8—(16) Step forward on RIGHT

GRAPEVINE LEFT WITH A TOUCH & CLAP:

- 1,2,3—(17-19) Vine left (Step to left on LEFT; Step behind Left on RIGHT; Step to left on LEFT)
 4,&—(20&) Touch RIGHT next to Left and CLAP; Jump a long step to the right

LONG SLIDE, STEP, STEP

- 5,6—(21,22) Begin to slide LEFT toward Right; Continue to slide LEFT toward Right
 7,8—(23,24) Step on LEFT next to Right; Step on RIGHT in place

JUMPING JACKS :

- 1&2—(25&26) Jump feet apart; Jump feet together; Jump feet apart
 & & Jump into a 1/2 turn to the ~~Right~~ ^{Left} landing with feet together (LEFT)
 3&4—(27&28) Jump feet apart; Jump feet together; Jump Feet apart

STEP & 1/8 PIVOTS IN A HALF CIRCLE:*Note: Keep Left foot in place:*

- 5—(29) Step slightly forward at a 45° angle on RIGHT
 & & Shift weight to LEFT and pivot 1/8 turn left
 6—(30) Step slightly forward at a 45° angle on RIGHT
 & & Shift weight to LEFT and pivot 1/8 turn left
 7—(31) Step slightly forward at a 45° angle on RIGHT
 & & Shift weight to LEFT and pivot 1/8 turn left
 8—(32) Step slightly forward at a 45° angle on RIGHT
 & & Shift weight to LEFT and pivot 1/8 turn left

BEGIN DANCE AGAIN