

# Divisadero Cha

Major revision Oct. 29, 2006, Nov. 9, 2006 Minor typos

**Description:** 32 Ct. 4-wall Cha cha rhythm · **Difficulty:** Intermediate  
**Choreographer:** Michele Burton **Date:** October, 2006  
**Suggested Music:** *There's No Getting Over Me* by Ronnie Milsap bpm: 100bpm  
*Missing You* by Rod Stewart  
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## 1 – 7 SIDE TOGETHER FORWARD, LOCK STEP FORWARD, ½ PIVOT

- 1 – 3 Step left to left; Step right beside left; Step left forward
- 4 & 5 Step right forward; Step left behind right; Step right forward
- 6 – 7 Step forward on left; Turn ½ right, shifting weight to right foot

## LOCK STEP FORWARD, SIDE MAMBO CROSS, SIDE MAMBO CROSS, TOUCH RIGHT, ¼ TURN RIGHT, COASTER STEP

- 8 & 1 Step left forward; Step right behind left; Step left forward
- 2&3 Step right to right; Return wt. to left; Cross right in front of left
- &4& Step left to left; Return wt. to right; Cross left in front of right
- 5 – 6 Touch right to right; ¼ turn right, leaving wt. on left with right extended and touched in front of left
- 7 & 8 Step right back; Step left beside right; Step right forward

## STEP FORWARD, ¼ TURN CROSS TOUCH, STEP, CROSS AND CROSS, STEP SIDE, STEP TOGETHER

- 1 - 3 Step left forward; Turn ¼ right on ball of left foot, pointing right toe across and in front of left foot; Step right foot to right
- 4 & 5 Cross left in front of right; Step right to right; Cross left in front of right
- 6 - 7 Step right to right; Step left beside right

## LOCK STEP FORWARD, FORWARD MAMBO, BACK MAMBO, CROSS UNWIND ¾, SIDE TOGETHER

- 8 & 1 Step right forward; Lock left behind right; Step right forward
- 2 & 3 Rock forward on ball of left foot; Return wt. to right; Step left slightly back
- 4 & 5 Rock back on ball of right foot; Return wt. to left; Step forward on right
- 6 - 7 Cross left in front of right; Unwind ¾ to the right, weighting right foot
- 8 & Step left to left; Step right beside left

**BEGIN AGAIN!!!**