

THE DRIFTER

Choreographer: Sue Denny Inman

Position: Couples, open side by side, man on inside facing line of dance (42 counts)

Music: If I Could Bottle This Up by Paul Overstreet @ 104 BPM Don't Let Our Love Start Slippin'

Away by Vince Gill @ 114 BPM Back In Your Arms Again by Lorrie Morgan @ 116 BPM

Crazy Over You by Ricky Van Shelton @ 126 BPM

COUNT

DESCRIPTION

1-8

RIGHT HEEL • TOE • HEEL • TOE

1

At a slight angle to the right touch right heel forward, touch right toe next to left foot, at a slight angle to the right touch right heel forward, touch right toe next to left foot

STEP • POINT • CROSS • POINT

5-6

Step forward with right turning 1/4 turn to the right, point-touch left toe to left side (slightly forward) (man is now behind lady with hands on her shoulders)

7-8

Step left across in front of right, point-touch right toe to right side (slightly forward)

9-16

JAZZ SQUARE • (MAN: LEFT VINE - LADY: SPIN LEFT)

1-4

Right step across in front of left, left step back, right step next to left, left touch next to right

5-8

Man: Grapevine to left - Left step left, right step behind left, left step left, right step next to left

Lady: Spin turn to left - On balls of feet - Step left, right, left, step right next to left - (let go of left hand, spin lady with right hand, join left hand)

17-24

HEEL SWIVELS • BACK RIGHT - LEFT - RIGHT • SCOOT

1-4

Swivel both heel to the right, back to center, to the left, back to center

5-8

Turn to face L.O.D. as you step back right, left, right, bend left knee up and scoot on right foot forward

25-32

BOOGIE BUMPS

1-2

Step down on left turning body slightly to right and bump left hip forward twice

3-4

Shift weight to right and bump right hip back twice

5-8

Bump left hip forward once, right back once, left forward, right back
(Bend knees and roll back and forth with the bumps)

33-34

STEP • SCOOT

1-2

Step forward in line of dance on left foot, bend right knee up and scoot forward with the left foot

35-42

FOUR SHUFFLES FORWARD

1&2

Step forward on right & left ball next to right, forward on right

3&4

Step forward on left & right ball next to left, forward on left

5&6

Step forward on right & left ball next to right, forward on right

7&8

Step forward on left & right ball next to left, forward on left

START OVER



Prepared by Bob Davis

B&B COUNTRY WESTERN DANCE

Bob & Betty Davis Lodi, CA (209) 368-3333