


HIDEAWAY CHA



32 count 4 wall intermediate/advanced cha cha line dance
Choreographed 8/00 by Joanne Brady, Jamie Davis, and Jo Thompson

Music: "Dance With Me" by Debelah Morgan (works best if you start after 8 counts on the word "dance", if not, you can wait 40 counts and then start. The song is not perfectly phrased, but the syncopated sailors will go with words "and dance the night away" almost every time. This song is based on the classic melody "Hernando's Hideaway, thus the name of the dance.)

Alternate songs: "Some Things Never Change" (98 BPM) by Tim McGraw,
"You Ain't Hurt Nothing Yet" (109 BPM) by John Anderson, "It Must Be Love" (115 BPM) by Alan Jackson, "Something to Write Home About" (109 BPM) by Craig Morgan

WALK FORWARD L, R, L, TRIPLE, ROCK, RECOVER, BACK LOCK TRIPLE

- 1-3 Step forward with L (1), Step forward with R (2), Step forward with L (3).
Note: On counts 1-3 you can step slightly across on each step with a swivel walk action.
- 4&5 Step forward with R (4), Step together with L foot (&), Step forward with R (5).
6-7 Rock forward with L (6), Replace weight back to R foot (7).
8&1 Step back with L (8), Lock step R across front of L (&), Step back with L (1).

1/4 TURN R, SIDE ROCK R, L, ROCK AND DRAG, BALL CHANGE

- 2-3 Turn 1/4 R on L foot, rock R foot to R side with body sway (2), Rock L foot to L side with body sway (feet are now apart) (3).
4& Shift weight to R foot with small body sway (4), Shift weight to L foot with small body sway (&).
5-6 Pushing off L foot, take a big step to R side with R foot (5), Drag L foot in to R foot (6).
&7 Rock back with ball of L foot (&), Replace weight forward to R foot, slightly across front of L (7).

SIDE CHA, CROSS ROCK, SIDE CHA, CROSS ROCK

- 8&1 Step L foot to L side (8), Step together with R (&), Step L foot to L side (1).
2-3 Rock R foot across in front of L (2), Replace weight back to L foot (3).
4&5 Step R foot to R side (4), Step together with L foot (&), Step R foot to R side (5).
6-7 Rock L foot across in front of R (6), Replace weight back to R foot (7).

SIDE CHA, HOLD, 2 SYNCOPATED SAILORS, ROCK, RECOVER, 1/2 TURN R

- 8&1 Step L foot to L side (8). Step together with R (&), Step L foot to L side (1).
2 Hold.
&3& Step R foot crossed behind L (&). Step L foot to L side (3) Step R foot centered under body (&).
4&5 Step L foot crossed behind R (4). Step R foot to R side (&), Step L foot centered under body (5).
6-7 Rock forward with R foot (6). Replace weight back to L foot turning 1/2 R (7).
8 Step forward with R (8).
You are now facing 1/4 L from original wall to start again.

START AGAIN FROM BEGINNING OF DANCE.

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