

SLCW - Lee Roy Parrell
"Hearts Desire?"

MADE UP IN ALL DIRECTIONS



ONE WALL, 48 COUNT LINE DANCE

DESCRIPTION:

LEVEL:

CHOREOGRAPHY BY:

PREPARED BY:

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MICHELE PERRON, DANCE Expressions (Revised November '98)

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TRIPLE RIGHT, BACK/ROCK, TRIPLE LEFT, BACK/ROCK

RIGHT Step to side R (1), LEFT Step beside R (8), RIGHT Step to side R (2)

LEFT Step across and behind R (3); RIGHT Rock/Step forward (4)

LEFT Step to side L (5), RIGHT Step beside L (8), LEFT Step to side L (6)

and execute a 1/4 Turn R on this L Triple [Styling Note: Lean into Turn with L shoulder drop]

RIGHT Step across and behind L (7); LEFT Rock/Step forward (8)

TRIPLE RIGHT, BACK/ROCK, TRIPLE LEFT, BACK/ROCK

RIGHT Step to side R (9), LEFT Step beside R (8), RIGHT Step to side R (10)

LEFT Step across and behind R (11); RIGHT Rock/Step forward (12)

LEFT Step to side L (13), RIGHT Step beside L (8), LEFT Step to side L (14)

and execute a 1/4 Turn R on this L Triple [Styling Note: Lean into Turn with L shoulder drop]

RIGHT Step across and behind L (15); LEFT Rock/Step forward (16)

RIGHT GRAPEVINE, SIDE-TOGETHER TWICE, HIP BUMPS TWICE

RIGHT Step to side R (17); LEFT Step across and behind R (18)

RIGHT Step to side R (19); LEFT Step beside R (20)

RIGHT Step to side R (8); LEFT Touch beside R (21)

BUMP HIPS to L [Optional Styling: Extend L Arm to side L and

place R hand on R Hip, as if pushing Hips to L]

RIGHT Step to side R (8); LEFT Touch beside R (23)

BUMP HIPS to L [Optional Styling: Extend L Arm to side L and

place R hand on R Hip, as if pushing Hips to L]

LEFT Step to side L (25); RIGHT Step across and behind L (26)

LEFT Step forward with 1/4 Turn L (27); RIGHT Touch beside L (28)

RIGHT Step to side R (8); LEFT Touch beside R (29)

BUMP HIPS to L [Optional Styling: Extend L Arm to side L and

place R hand on R Hip, as if pushing Hips to L]

RIGHT Step to side R (8); LEFT Touch beside R (31)

BUMP HIPS to L [Optional Styling: Extend L Arm to side L and

place R hand on R Hip, as if pushing Hips to L]

RIGHT Step to side R (8); LEFT Touch beside R (33)

BUMP HIPS to L [Optional Styling: Extend L Arm to side L and

place R hand on R Hip, as if pushing Hips to L]

LEFT GRAPEVINE, WALKS BACK, R-L-R, TOUCH

LEFT Step to side L (33); RIGHT Step across and behind L (34),

LEFT Step forward with 1/4 Turn L (35); RIGHT Touch beside L (36)

RIGHT (37); LEFT (38); RIGHT (39) Steps back

LEFT Touch beside R

STEP, TOUCH, STEP, TOUCH, KICK, STEP, TRIPLE KICKS

LEFT Step forward (41); RIGHT Touch beside L (42)

RIGHT Step back (43); LEFT Touch beside R (44)

LEFT Kick across front of R (45); LEFT Step beside R (8),

RIGHT Kick across front of L three times

BEGIN AGAIN

46&47&48

WEST COAST SWING / EAST COAST SWING

GONNA MOVE ACROSS THE RIVER (Preferred) Bill Pinkney & The Original Drivers

128 bpm

Ripete Music Group CD#2257, E-mail: ripete@ripetedancing.com; Phone: 803-428-3358, Fax: 803-428-6434

THINK IT OVER (Country/Western)

The Tractors

NOT FADE AWAY CD#RND11260 - Decca Records

(SHE'S) SOME KIND OF WONDERFUL

Huey Lewis & The News

LOOK AT THAT CADILLAC

MY GUY

IT HURTS TO BE IN LOVE (Teach)

Annite Laurie

Other Line Dances by Michele Perron include: DONT GO TO SLEEP, 634-5789, HERE I AM,

WESTIN WALTZ, LATIN EXPRESS, www.1DO.I.DO.com, SMOKEY PLACES, SENORITA SWAY, and many more.

Step Sheet Courtesy of: [LineDanceFun on the Internet at www.linedancefun.com](http://www.linedancefun.com)

130 bpm

142 bpm

128 bpm

108 bpm

