



Mars Attack

Choreographed by Rachael McEnaney (November 2004)
<http://www.dancepizazz.com> - Rachael@dancepizazz.com
www.mastersinline.com rachael@mastersinline.com

Description: 64 Counts, Easy/Intermediate Level – Four Wall Line Dance
Music: "Chocolate (choco-choco)" – Soul Control (album: Here We Go)
Intro: Start 48 counts from start of track after "un dos tres"
Tag: On 5th wall, Do first 32 counts, then stomp right, hold, left, hold, stomp r,l,r,l. Then continue dance from shimmy's

- 1-8 R CROSS ROCK, R CHASSE, L CROSS, R SIDE, L BEHIND, R SIDE**
 1-2 Cross rock right over left, recover weight onto left
 3 & 4 Step right to right side, step left next to right, step right to right side
 5-6 Cross left over right, step right to right side,
 7-8 Cross left behind right, step right to right side
- 9-16 L CROSS ROCK, L CHASSE, R CROSS, L SIDE, R BEHIND, L SIDE WITH ¼ TURN L**
 1-2 Cross rock left over right, recover weight onto right
 3 & 4 Step left to left side, step right next to left, step left to left side
 5-6 Cross right over left, step left to left side
 7-8 Cross right behind left, make ¼ turn left stepping forward on left
- 17-24 ROCKING CHAIR STEP, STEP R, ½ PIVOT, STEP R, ½ PIVOT**
 1-2 Rock forward on right, recover weight onto left,
 3-4 Rock back on right, recover weight onto left.
 5-6 Step forward on right, pivot ½ turn left
 7-8 Step forward on right, pivot ½ turn left
- 25-32 2 x HEEL TAPS FORWARD, 2 TOE TAPS BACK, STEP R, ½ PIVOT, R STOMP, CLAP**
 1-2 Touch right heel forward twice
 3-4 Touch right toe back twice
 5-6 Step forward on right, pivot ¼ turn left
 7-8 Stomp right next to left, clap hands
- 33-40 DIAGONAL SHIMMY FORWARD X2 WITH THIGH SLAPS AND CLAPS**
 1-2 Step diagonally forward on right as you shimmy shoulders
 3-4 Touch left toe next to right as both hands slap thighs back, slap both hands forward on thighs (like wiping dust off trousers)
 5-6 Step diagonally forward on left as you shimmy shoulder
 7-8 Touch right toe next to left as you clap hands, clap hands again.
- 41-48 R CROSS ROCK, R CHASSE, L CROSS ROCK ½ TURN LEFT DOING L CHASSE**
 1-2 Cross rock right over left, recover weight onto left
 3 & 4 Step right to right side, step left next to right, step right to right side
 5-6 Cross rock left over right, recover weight onto left
 7 & 8 Step left to left side making ¼ turn left, step right next to left, cross left over right making ¼ turn left
- 49-56 R SIDE, L CROSS, R SIDE, KICK L, L SIDE, R CROSS, L SIDE, KICK R**
 1-2 (Body angled towards right diagonal) Step right to right side, cross left over right
 3-4 (Angle body towards left diagonal), Step right to right side, kick left towards left diagonal.
 5-6 (Body angled towards left diagonal), Step left to left side, cross right over left
 7-8 (Angle body towards right diagonal), Step left to left side, kick right towards right diagonal.
- 57-64 R BACK ROCK, R CHASSE, L JAZZ BOX WITH ¼ TURN LEFT, BRUSH.**
 1-2 Rock back on right, recover weight onto left
 3 & 4 Step right to right side, step left next to right, step right to left side
 5-6 Cross left over right, step back on right
 7-8 Make ¼ turn left stepping forward on left, brush right next to left.

TAG: Stomp forward right, hold, stomp forward left, hold, stomp forward right, left, right, left