



MG Cha Cha

Choreographed by Andrew Palmer & Sheila A. Cox

Description: 32 count, 4 wall, intermediate line dance

Music: Para Toda La Vida by Marcela Moreno

To celebrate Maggie's Tenth Year on-the-road
Intro: Start on main vocals (approx 48 counts from start)

SIDE-ROCK, RECOVER, CROSS-SHUFFLE, MONTEREY, POINT, TOGETHER, POINT

- 1-2 Rock left to side, recover to right
- 3&4 Cross left over right, step right to side, cross left over right
- 5-6 Point right to side, turn ½ right (6:00) and step right together
- 7&8 Point left to side, step left together, point right to side

CROSS, SIDE, CROSS-SHUFFLE, SIDE-ROCK, RECOVER, COASTER-STEP

- 1-2 Cross right over left, step left to side
- 3&4 Cross right over left, step left to side, cross right over left
- 5-6 Rock left to side, recover to right
- 7&8 Step left back, step right together, step left forward

TOUCH, TURN-FLICK, SHUFFLE, ROCK, RECOVER, LOCK-STEP

- 1-2 Touch right in front of left, turn ½ left (12:00) and flick right back
- 3&4 Step right forward, slide left together, step right forward
- 5-6 Rock left forward, recover to right
- 7&8 Step left back, lock right over left, step left back

TOUCH, TURN, KICK-BALL-CHANGE, STEP-PIVOT, WEAVE

- 1-2 Touch back with right, turn ½ right (6:00) leaving weight on left
- 3&4 Kick right forward, right together, change weight to left
- 5-6 Step right forward, turn ¼ left (weight to left) (3:00)
- 7&8 Cross right behind left, step left to side, cross right over left

REPEAT

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