

# Dance Line

Country Line Dance Instruction with Judy

## AFTER MIDNIGHT

Music: Walkin' After Midnight  
The GrooveGrass Boyz

Choreographer: Judy McDonald

This is a two-wall line dance. Get those hips movin'!!

**R step, L step, R touch front, R touch back** 1 2 3&4&  
(walk forward R, walk forward L, touch R forward while pushing hips to right, take weight on L by pushing hips to left {&}, touch R back while pushing hips to right, take weight on L by pushing hips to left {&} —this is just a funky little move similar to a rock step. It could actually be a rock step if you wanted it to. Or try jumping your feet apart while making 1/4 turn left, then jump together facing front, then jump apart while making 1/4 turn right, then jump together facing front.)

**Repeat above 4 counts** 5 6 7&8&

**R diagonal shuffle back, L coaster step** 1&2 3&4  
(step R back on diagonal {5 o'clock-ish}, step L beside right, step R back on diagonal {same as before}, step L back, step R beside left, step L forward)

**R hip bumps x 2, R heel ball change** 5&6&7&8  
(touch right slightly forward while bumping hips R, bump hips L, bump hips R, bump hips L, touch R heel forward, step R back, step L in place)

**R triple, L rock forward, R step, L 1/4 turn step** 1&2 3&4  
(step R slightly forward, step L beside right, step R slightly forward—this is more of a cha-cha with hip action {it's really not going anywhere}, rock forward on L, step R in place, make 1/4 turn to the left and step L)

**Repeat above 4 counts** 5&6 7&8

**R touch, R touch, R heel, R step, L rock, R step, L step** 1&2&3&4  
(touch R to side, touch R beside left, touch R heel forward, step R beside left, rock L to side, step R in place, step L beside right)

**Repeat above 4 counts** 5&6&7&8

*\*at the end of the song you will only do the first 4 counts of the last 8—the music ends.*

edl-1/1/99