

AIN'T GOIN' NOWHERE

DESCRIPTION: 4 wall Line Dance - 32 ct.
DIFFICULTY: Beginner
CHOREOGRAPHER: Lori Wong, **WONG WAY WESTERN DANCERS**, Sonora, CA - Jan. '95
MUSIC: Anyway The Wind Blows - Brother Phelps
PREPARED BY: Lori Wong, **WONG WAY WESTERN DANCERS**, Sonora, CA (209) 586-2016
VARIATIONS: Prepared by Lori Wong for Partner Movers' Casa de Fruta Weekend '96

Ct. STEP DESCRIPTION

RIGHT HEEL, TOGETHER, LEFT HEEL, TOGETHER, RIGHT HEEL, TOGETHER, LEFT HEEL, TOGETHER

1-4 Right heel touch front; Right step next to left; Left heel touch front; Left step next to right
5-8 Right heel touch front; Right step next to left; Left heel touch front; Left step next to right

VARIATION #1: RT. HEEL HOOK, HEEL, TOGETHER, LEFT HEEL, HOOK, HEEL, TOGETHER

1-4 Right heel touch front; Hook right foot across front of left leg; Right heel touch front; Right step next to left
5-8 Left heel touch front; Hook left foot across front of right leg; Left heel touch front; Left step next to right

RIGHT HEEL, TOGETHER, LEFT CROSS, HOLD, TURN, HOLD, RIGHT HEEL, HOLD

1-4 Right heel touch front; Right step next to left; Left cross step over right; hold
5-8 Pivot on balls of feet 1/2 turn to right (unwinding crossed legs); Shift weight to left foot; Right heel touch front; hold

VARIATION #1: ON CTS. 5-6 1 AND 1/2 TURN TO RIGHT ON UNWIND

RIGHT GRAPEVINE WITH LEFT BRUSH, LEFT GRAPEVINE WITH 1/4 TURN LEFT

1-4 Right step to right; Left step behind right; Right step to right; Left brush forward next to right
5-8 Left step to left; Right step behind left; Left step 1/4 turn to left; Right touch next to left

VARIATION #1: ADD TURNING VINES

VARIATION #2: RT. VINE WITH 1/4 TURN RIGHT, BACK 1/2 RIGHT, FORWARD AND HOLD

1-4 Right step right; Left behind right; Right step 1/4 turn right; Left touch next to right
5-8 Left step back; Turn 1/2 (to right) and step forward on right foot; Left step forward; hold

RIGHT ROCK FORWARD, RIGHT ROCK BACK, RIGHT ROCK FORWARD, RIGHT ROCK BACK

1-4 Right rock step forward; Left rock back in place; Right rock step back; Left rock forward in place
5-8 Right rock step forward; Left rock back in place; Right rock step back; Left rock forward in place

VARIATION #1: MONTEREY TURNS

1-4 Right point right; Turn 1/2 to right stepping right foot next to left; Left point left; Left next to right
5-8 Right point right; Turn 1/2 to right stepping right foot next to left; Left point left; Left next to right

VARIATION #2: MONTEREY TURN AND COWBOY HIP-HOP JACKS

1-4 Right point right; Turn 1/2 to right stepping right foot next to left; Left point left; Left next to right
5-8 Jump out; Jump together 1/2 turn right; Jump out; Jump together (weight on left) or use 1/4 turns

VARIATION #3: ROCK STEP AND SPLITS

1-4 Right rock step forward; Left step in place; Right rock step back next to left; Left step next to right
5-8 Split toes out; Bring toes together; Split heels out; Bring heels together (weight on left)

Repeat from beginning...