

# All Bass No Treble



Count: 32      Wall: 4      Level: Improver  
 Choreographer: The Libertwins - Jonno and Alix Liberman (US) July 2014  
 Music: All About That Bass by Meghan Trainor

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Dance begins after 32 counts. - No Tags - No Restarts

**[1-8] Touch, Step, Touch, Step, Jazz Box (12:00)**

1, 2      Touch R toe forward, Step R forward  
 3, 4      Touch L tow forward, Step L forward  
 5, 6      Cross R over L, Step L back  
 7, 8      Step R to right side, Step L forward

**[9-16] ¼ Pivot L w/Hip Roll, L Hip Bump 2x, Step R, L Touch , Step L, R Touch (9:00)**

1, 2      Step R forward and pivot ¼ to the left with a counter clockwise hip roll (9:00)  
 3, 4      Bump hip to the left two times  
 5, 6      Step R to the right side, Touch L together  
 7, 8      Step L to the left side, Touch R together

**[17-24] R Side Shuffle, Rock, Recover, Shuffle ¼ L, Rock, Recover (6:00)**

1&2      Step R to right side, Step L together, Step R to right side  
 3, 4      Rock L behind R , Recover weight onto R  
 5&6      Step L ¼ turn to the left (6:00), Step R together, Step L forward  
 7, 8      Rock R forward, Recover weight onto L

**[25-32] Back ¼ R, L Touch In, L Touch Out, L Touch In; L ¼ L, Hitch R ¼ L, Side Rock, Recover (3:00)**

1, 2      Step R back as you turn ¼ to the right (9:00), Touch L together  
 3, 4      Touch L out to the left side, Touch L together  
 5, 6      Step L ¼ to the left (6:00), Hitch R as you turn ¼ to the left (3:00)  
 7, 8      Rock R to the right side, Recover weight onto L

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Last Update 16th Nov 2014

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