



BOOT SCOOTER'S BOOGIE

Description: A Two Wall Contra Line Dance (48 count)
Choreographer: Rick Bowen
Music: "Boot Scootin' Boogie" - Brooks and Dunn

Prepared by:
 Pat Mitchell

<u>BEATS</u>	<u>STEP DESCRIPTION</u>	<u>CUES</u>
1 - 2	Tap Right Heel Forward - Point Right Toe out to the Right side	Forward (R) - Side (R)
3	Cross Right foot Behind Left foot (<i>weight on Right foot</i>)	Cross (R)
4	Rock weight (Forward) onto Ball of Left foot	Ball (L)
5	Right Step next to Left foot (<i>Change weight onto Right foot</i>)	Change (R)
5 - 6	Tap Left Heel Forward - Point Left Toe out to the Left side	Forward (L) - Side (L)
7	Cross Left foot Behind Right foot (<i>weight on Left foot</i>)	Cross (L)
8	Rock weight (Forward) onto Ball of Right foot	Ball (R)
9	Left Step next to Right foot (<i>Change weight onto Left foot</i>)	Change (L)
1 - 2	Tap Right Heel Forward - Right Step next to Left foot	Forward (R) - Together (R)
3 - 4	Tap Left Heel Forward - Cross (<i>point Toe down</i>) Left foot Over Right foot	Heel (L) - Hook (L)
5	Left Step to the Left side as you Turn $\frac{1}{2}$ to the Left	Rolling Vine (L)
6 - 7	Right Step as you Turn $\frac{1}{2}$ to the Left - Left Step as you Turn $\frac{1}{2}$ to the Left	
8	Touch Right foot next to Left foot (<i>you should be facing beginning Wall</i>) Clap hands	Touch (R) Clap
9	Right Step to the Right side as you Turn $\frac{1}{2}$ to the Right	Rolling Vine (R)
1 - 2	Left Step as you Turn $\frac{1}{2}$ to the Right - Right Step as you Turn $\frac{1}{2}$ to the Right	
3 - 4	Touch Left foot next to Right foot (<i>you should be facing beginning Wall</i>) Clap hands	Touch (L) Clap
5 - 6	Left Step to the Left side - Touch Right Toe next to Left foot Clap hands	Side (L) - Touch (R)
7 - 8	Right Step (Back) as you Turn $\frac{1}{2}$ to the Right - Touch Left Toe next to Right foot Clap (<i>Your Left shoulder should be facing Contra Line</i>)	Turn $\frac{1}{2}$ (R) - Touch (L)
1 - 2	Left Step to the Left side as you Bounce Hips to the Left - <i>Two Times</i>	Double Hips (L)
3 - 4	Keep feet in place as you Bounce Hips to the Right - <i>Two Times</i>	Double Hips (R)
5 - 8	Bounce Hips to the Left - Right - Left - Right	Hips (L - R - L - R)
1 - 2	Left Step to the Left side - Cross Right foot Behind Left foot (<i>weight on Right foot</i>) (<i>You should be moving sideways Toward Contra Line</i>)	Side (L) - Behind (R)
3 - 4	Left Step to the Left side as you Turn $\frac{1}{2}$ to the Left - Lift Right knee Clap hands (<i>You should be One Continuous Line - Turn to Clap hands with neighbor</i>)	Turn $\frac{1}{2}$ (L) - Clap
<i>(The following allows you to Pass Contra Line to opposite Wall)</i>		
5	Right Step to the Right side as you Turn $\frac{1}{2}$ to the Right	Rolling Vine (R)
6 - 7	Left Step as you Turn $\frac{1}{2}$ to the Right - Right Step as you Turn $\frac{1}{2}$ to the Right	
8	Lift Left knee Clap hands (<i>Your Left shoulder should be facing Contra Line</i>)	Clap
1 - 2	Left Step to the Left side - Cross Right foot Behind Left foot (<i>weight on Right foot</i>)	Side (L) - Behind (R)
3 - 4	Left Step as you Turn $\frac{1}{2}$ to the Left - Right Step next to Left foot Clap hands (<i>Turn to Face Contra Line in the reversed location</i>)	Turn $\frac{1}{2}$ (L) - Together (R)
5 - 6	Swivel Heels Apart (<i>weight on Balls of feet</i>) - Swivel Heels Together (<i>weight on both feet</i>)	Heel Splits (Out Together)
7 - 8	Swivel Heels Apart (<i>weight on Balls of feet</i>) - Swivel Heels Together (<i>weight on both feet</i>)	Heel Splits (Out Together)

Begin Again