



## Go Johnny

Choreographed by Robbie McGowan Hickie

**Description:** 48 count, 4 wall, beginner/intermediate line dance

**Music:** Johnny B. Goode by Roch Voisine

16 count intro - start on vocals)

### CHASSE RIGHT, BACK ROCK, 4 COUNT VINE LEFT

- 1&2 Chassé side right, left, right
- 3-4 Rock left back, recover to right
- 5-8 Step left to side, cross right behind left, step left to side, cross right over left

### CHASSE LEFT, BACK ROCK, DWIGHT SWIVELS RIGHT

- 1&2 Chassé side left, right, left
- 3-4 Rock right back, recover to left
- 5 Swivel left heel right touching right toe beside left
- 6 Swivel left toe right touching right heel diagonally forward right
- 7 Swivel left heel right touching right toe beside left
- 8 Swivel left toe right touching right heel diagonally forward right

### CHASSE TURN ¼ RIGHT, STEP FORWARD, TURN ½ RIGHT, BACK ROCK, 2 X WALKS FORWARD

- 1&2 Step right to side, step left together, turn ¼ right and step right forward
- 3-4 Step left forward, turn ½ right keeping weight on left
- 5-6 Rock right back, recover to left
- 7-8 Walk right forward, walk left forward (facing 9:00)

### RIGHT SIDE ROCK, RIGHT CROSS SHUFFLE, TURN ¼ RIGHT, SIDE STEP RIGHT, CROSS, HOLD AND CLAP

- 1-2 Rock right to side, recover to left
- 3&4 Crossing chassé right, left, right
- 5-6 Turn ¼ right and step left back, step right to side
- 7-8 Cross left over right, hold and clap (facing 12:00)

### SIDE STEP RIGHT, TOUCH, TURN ¼ LEFT, TURN ½ LEFT, STEP BACK, HOLD, BACK ROCK

- 1-2 Step right to side, touch left together
- 3-4 Turn ¼ left and step left forward, turn ½ left and step right back
- 5-6 Step left back, hold (facing 3:00)
- 7-8 Rock right back, recover to left

### DIAGONAL STEP FORWARD, TOUCH (RIGHT & LEFT), DIAGONAL JUMPS BACK (RIGHT & LEFT), TOUCH, HOLD & CLAP

- 1-2 Step right diagonally forward right, touch left toe beside right
- 3-4 Step left diagonally forward, touch right toe beside left
- &5-6 Jump right diagonally back right, touch left toe beside right, clap
- &7-8 Jump left diagonally back left, touch right toe beside left, clap

### REPEAT