

Good Time

Choreographer: Jenny Cain

Music: Good Time: Alan Jackson

Dance type: 48-Count; 4 wall, - Beginner line dance
(Start dancing on the lyrics)

1-8: TOE STRUTS FORWARD (Option: heel struts)

- 1-4 Step R toe forward, drop R heel, step left toe forward, drop left heel
- 5-8 Step R toe forward, drop R heel, step left toe forward, drop left heel

9-16: RIGHT TOUCHES AND "TURNING VINES"

- 1-4 Touch right to side, together, side, together
- 5-8 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{2}$ right and step left back, turn $\frac{1}{4}$ right and step right to side, touch left together and clap
(Step... Turn... Together... Clap)

17-24: LEFT TOUCHES AND "TURNING VINES"

- 1-4 Touch left to side, together, side, together
- 5-8 Turn $\frac{1}{4}$ left and step left forward, turn $\frac{1}{2}$ left and step right back, turn $\frac{1}{4}$ left and step left to side, touch right together and clap
(Step... Turn... Together... Clap)

25-32: THREE STEP HITCHES BACK, HOP CROSS $\frac{1}{4}$ TURN

- 1-2 Hitch right knee, step right back
- 3-4 Hitch left knee, step left back
- 5-6 Hitch right knee, step right back
- 7-8 Hop feet crossed right over left, hop with $\frac{1}{4}$ turn left land w/ feet apart

33-40: CHA CHAS OR SHUFFLE STEPS

- 1&2 Chasse (shuffle) forward Right, Left, Right
- 3-4 Rock left forward, recover to right
- 5&6 Chasse (shuffle) back Left, Right, Left
- 7-8 Rock right back, recover to left

41-48: SHIMMY RIGHT TWICE

- 1-2 Side step right with body slightly down and shake shoulders
- 3-4 Drag left together and clap (body back up straight)
- 5-6 Side step right with body slightly down and shake shoulders
- 7-8 Drag left together and clap (body back up straight)

REPEAT