



Jose' Cuervo '97

Choreographed by Max Perry

Description: 32 count, 4 wall, intermediate line dance
Music: Jose Cuervo by Kimber Clayton
Note: The dance will start on the vocals - first verse

CROSS, SIDE, SAILOR SHUFFLE

1-2 Cross left over right, step right to right side
 3&4 Cross left behind right, step right to right side, step in place with left foot
 (weight on left, feet slightly apart)

CROSS, SIDE, SAILOR SHUFFLE

5-6 Cross right over left, step left to left side
 7&8 Cross right behind left, step left to left side, step in place with right foot
 (weight on right, feet slightly apart)

WEAVE RIGHT WITH ¼ TURN RIGHT

9-10 Cross left over right, step right to right side
 11-12 Cross left behind right, turn ¼ right and step forward with right foot (now
 facing 3:00 wall)

½ TURN RIGHT, FULL SPIN RIGHT

13-14 Step forward left & turn ½ right, step in place with right foot
 15&16 Now dance a left shuffle in place (left-right-left) while spinning full turn to right
If you don't like to spin, just do a left shuffle in place instead of the full spin

TWO WALKS FORWARD, TWO KICK BALL CHANGES, TWO WALKS FORWARD

17,18 Walk forward right, walk forward left
 19&20 Kick right forward, step right next to left, step in place left
 21&22 Repeat right-right-left
 23,24 Walk forward right, walk forward left

MONTEREY TURN RIGHT

25-28 Touch right toe to right side, turn ½ right as you step right next to left, touch
 left toe to left side, step left next to right

RIGHT SHUFFLE TO RIGHT SIDE, STOMP, KICK

29&30 Right shuffle to right side (right-left-right)
 31,32 Stomp left next to right, kick left forward

REPEAT

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SLOW - Alan Jackson "She's Got the Rhythm"
 MED - Wynonna "Lost Without You"