

# Mustang Sally

Choreographed by Neil Hale- 48 count, 2 wall, int line dance. Music: Mustang Sally by The Commitments

## KICK STEP BACK, TRIPLE STEP, FULL TURN

- 1-2 Right kick forward; right step back
- 3&4 Left step back; right step next to left; left step next to right
- 5-6 right step forward; left step forward into 1/4 turn right
- 7-8 Right step side right into 1/4 right; pivot on right as you step back with left into 1/2 turn right (weight on left)

## "SAILOR SHUFFLES" (CROSS-BALL-CHANGE)

- 1&2 Cross right behind left; step ball of left foot side left; change weight to right as you step side right
- 3&4 Cross left behind right; step ball of right foot side right; change weight to left as you step side left

## RIGHT & LEFT FORWARD DIAGONAL PATTERN WITH CLAPS

- 5-6 Right step forward at slight 45 degree angle right; left step next to right & clap
- 7-8 Right step forward at slight 45 degree angle right; left touch next to right & clap

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- 1-2 Left step forward at slight 45 degree angle left; right step next to left & clap
  - 3-4 Left step forward at slight 45 degree angle left; right touch next to left & clap

## HIP ROLLS WITH "PALMS ON THIGHS"

- 5,6,7,8 Step down right & roll hips right; left; right; left.

## 1/4 MONTEREY TURNS

- 1-2 Right point side rt; pivot 1/4 turn rt on ball of left as you step rt next to left
- 3-4 Left point side left; left step next to right
- 5-6 Right point side rt; pivot 1/4 turn rt on ball of left as you step rt next to left
- 7-8 Left point side left; left step next to right

## "SAILOR SHUFFLES" (CROSS-BALL-CHANGE)

- 1&2 Cross right behind left; step ball of left foot side left; change weight to right as you step side right
- 3&4 Cross left behind right; step ball of right foot side right; change weight to left as you step side left

## "RIDE THE MUSTANG" & CLAP (*Arm position-holding reins of horse*)

- 5-& Right step side right with slight forward angle; left step behind right
- 6-& Right step side right with slight forward angle; left step behind right
- 7-8 Right step side right; left touch next to right & clap

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- 1-& Left step side left with slight forward angle; right step behind left
  - 2-& Left step side left with slight forward angle; right step behind left
  - 3-4 Left step side left; right touch next to left & clap

## EXECUTE A FULL TURN NEXT 4 COUNTS,

- 5-6 Right step side right; pivot 1/2 turn right as you step side left
- 7-8 Replace weight to right; pivot 1/2 turn right as you step side left

REPEAT