

Ophelia

Choreographed by Bill Bader **Description:** 64 count, 4 wall, beginner line dance

Music: Ophelia by Vince Gill (96 bpm) **Gonna Make You Sweat** by C&C Music Factory (114 bpm)

KICK, KICK, COASTER STEP (BACK, TOGETHER, FORWARD): FIRST RIGHT, THEN LEFT

1-2 Kick right forward twice

3&4 Coaster: step right back, step left beside right, step right forward

5-6 Kick left forward twice

7&8 Coaster: step left back, step right beside left, step left forward

TURN-HITCH, PUSH FORWARD-FORWARD, TURN-HITCH, PUSH FORWARD, FORWARD

& Raise right knee and turn diagonally left to face 10:00-10:30

9-10 Step right forward with toe to 10:00-10:30 and push hips to forward/right twice

& Raise left knee and turn diagonally right to face 1:30-2:00

11-12 Step left forward with toe to 1:30-2:00 and push hips to forward/left twice

KICK, BALL/SWAY, SWAY RIGHT, SWAY LEFT

13 Kick right forward (reminder: facing diagonally so kick is toward 1:30)

& Step toe/ball of right behind left heel and to right

14 Sway hips to left turning slightly to the right to face original 3:00 wall

15-16 Sway hips to right, then to left. During all three sways, bend knees strongly.

Current facing direction (original 3:00 wall) will now be new 12:00.

VINE RIGHT, RIGHT TOUCH TWICE, VINE LEFT, HEEL TOUCHES LEFT-RIGHT

17-18& Sidestep right, cross-step left behind right, sidestep right with toe to 10:30

19-20 Touch left heel diagonal forward/left twice

21-22& Sidestep left, cross-step right behind left, sidestep left with toe to 1:30

23& Touch right heel diagonal forward/right, step right beside left

24& Touch left heel diagonal forward/left, step left beside right

25-32& Repeat 17-24&

THREE RIGHT TOUCHES, CROSS-STEP, THREE LEFT TOUCHES, CROSS-STEP: TWICE

33 Facing front, touch right toe slightly back of right side (approximately 4:00)

34 Touch right heel diagonally forward/right (approximately 2:00)

35 Touch right heel across front of left to diagonal forward/left (approximately 11:00)

36 Cross-step right across front of left to approximately 9:30-10:00 with toe to 12:00

37 Touch left toe slightly back of left side (approximately 8:00)

38 Touch left heel diagonally forward/left (approximately 10:00)

39 Touch left heel across front of right to diagonal forward/right (approximately 1:00)

40 Cross-step left across front of right to approximately 2:00-2:30 with toe to 12:00

41-48 Repeat 33-40. Option: throughout this section the anchor foot may gradually turn in response to crossing action of opposite leg.

FOUR SERPENTINES BACKWARD: STEP BACK, TOUCH BACK, 1/4 PIVOT, KICK (END SWIVELS)

49 Step right diagonally back/left (moving toward 7:30, toe to 1:30)

50 Step left toe/ball backward (moving toward 7:30, toe to 1:30)

51 Pivot 1/4 left switching weight to right: turn on toe/balls of both feet 1/4 left to face 10:30 ending with right heel down

52 Kick left forward toward 10:30

53 Step left diagonally back/right (moving toward 4:30, toe to 10:30)

54 Step right toe/ball backward (moving toward 4:30, toe to 10:30)

55 Pivot 1/4 right switching weight to left: turn on toe/balls of both feet 1/4 right to face 1:30 ending with left heel down.

56 Kick right forward toward 1:30

57-62 Repeat 49-54

63-64 Swivel both heels to left diagonal (7:30), then center (heels at 6:00)

REPEAT