

Slappin' Leather

The Central Florida variation

TYPE: 4 Wall Line Dance **RATING:** Intermediate **COUNT:** 36 **STEPS:** 36

CHOREOGRAPHER: The original dance was written by Gayle Brandon. Where this variation came from is unknown

SOURCE: Alan Marshall at the former Club Atlantis in Deland, Florida

MUSIC: "Footloose" Kenny Loggins

124 BPM "Brand New man" - Brooks & Dunn

132 BPM "I Love A Rainy Night" - Eddie Rabbitt

141 BPM "My Next Broken Heart" - Brooks & Dunn

154 BPM "Black Sheep" - John Anderson

160 BPM "Cheatin' On The Blues" - Brooks & Dunn

168 BPM "Back Roads" - Ricky van Shelton

174 BPM "Bing Bang Boom" - Highway 101

174 BPM "Gonna Go Huntin' Tonight" - Hank Williams, Jr.

177 BPM "T-R-O-U-B-L-E" - Travis Tritt

192 BPM "Down At The Twist & Shout" - Mary Chapin Carpenter

216 BPM "Hot Water" Brother Phelps

NOTE: This is one of a number of variations of Gayle Brandon's original 40 count dance.

STEP DESCRIPTION:

HEEL TOUCHES

- 1, 2 Touch LEFT heel forward; Back together
- 3, 4 Touch RIGHT heel forward; Back together
- 5, 6 Touch LEFT heel forward; Back together
- 7, 8 Tap RIGHT heel forward twice

TOE TOUCHES, SLAPS

- 9, 10 Touch RIGHT toe behind twice
- 11,12 Touch RIGHT toe in front, to side,
- 13,14 Touch RIGHT toe in back(or slap boot), to side (or slap boot)
- 15 Hook RIGHT in front of Left leg and slap boot with Left hand
- 16 Turn 1/4 turn left while swinging RIGHT leg out and slap boot with Right hand

GRAPEVINE RIGHT, HITCH, GRAPEVINE LEFT, HITCH

- 17, 18 Step RIGHT to right side; Step LEFT behind Right
- 19, 20 Step RIGHT to right side; Hitch LEFT leg (or hook left behind and slap boot with right hand)
- 21, 22 Step LEFT to left side; Step RIGHT behind Left
- 23, 24 Step LEFT to left side; Hitch RIGHT leg (or hook right behind and slap boot with left hand)

STEP & SLIDE

- 25 - 27 Walk back three steps (RIGHT, LEFT, RIGHT)
- 28 Hitch LEFT leg
- 29, 30 Step forward on LEFT foot; Slide RIGHT next to Left
- 31, 32 Step forward on LEFT foot; Stomp RIGHT next to Left
- 33, 36 Two heel splits (open, close, open, close)

BEGIN DANCE AGAIN